

Jennifer Roland

Born in the tiny fishing community of Alder Point, Cape Breton, Jennifer is the youngest of ten children. Like many children born on Cape Breton Island, music surrounded her from the moment she was born. Her father played fiddle, and the family always enjoyed the kitchen parties and ceilidhs. By the age of three, Jennifer was playing the piano by ear. At six, she began taking dance lessons as well as several years of classical piano. At nine, Jennifer began studying the fiddle with Kyle MacNeil of the world renowned Barra MacNeils.

In 1997, at barely 18 years of age, with the release of her debut album, "Dedication", Jen began her journey into a full time career travelling the world. Her first CD, lovingly conceived and beautifully written and performed, allowed Jennifer to spread her unique talents far beyond the Cape Breton shoreline. In 2000 came the release of her sophomore album "Wings", which received rave reviews worldwide for both its musicianship and impressive production and earned Jen an East Coast Music Award Nomination in 2001. Jennifer has an immeasurable amount of energy and stage presence and the rollercoaster of emotions through which she takes her audiences is outstanding. One minute, crowds are pounding their feet with excitement with her enthusiastic and energetic style. Moments later, an audience is be moved to tears listening to the delicate touch of her haunting slow airs.

Roland developed an avid following after performances at Disney World in Florida, in Longs Peak, Colorado, much of New England, and throughout the rest of the Unites States, including Texas, Minnasota, Alabama, Atlanta, as well as throughout Europe and, of course, Canada. Her mastery of the fiddle combined with her dynamic step dancing and creative choreography and compositions make a Jennifer Roland concert a must-see experience.

Besides her busy schedule as a performer, Jennifer devotes a lot of her time supporting many charitable and humanist organizations in aid of autism and cancer research, and is a suppoter of Transition House, the AIDS Coalition, and many more. Jen is also the musical ambassador/spokesperson for the Parkinson Society Canada. She also owns and directs her music school, Jennifer Roland School of Music and Dance.

Jennifer's new album titled "For Each New Day", which promises to be filled with excitment, showcasing a variety of tunes both new and old including Jennifer's compositions. The third album to her credit, this CD is dedicated to her parents and the awareness of Parkinson's Disease.

This young lady is a must see class act who always gives an outstanding performance.

